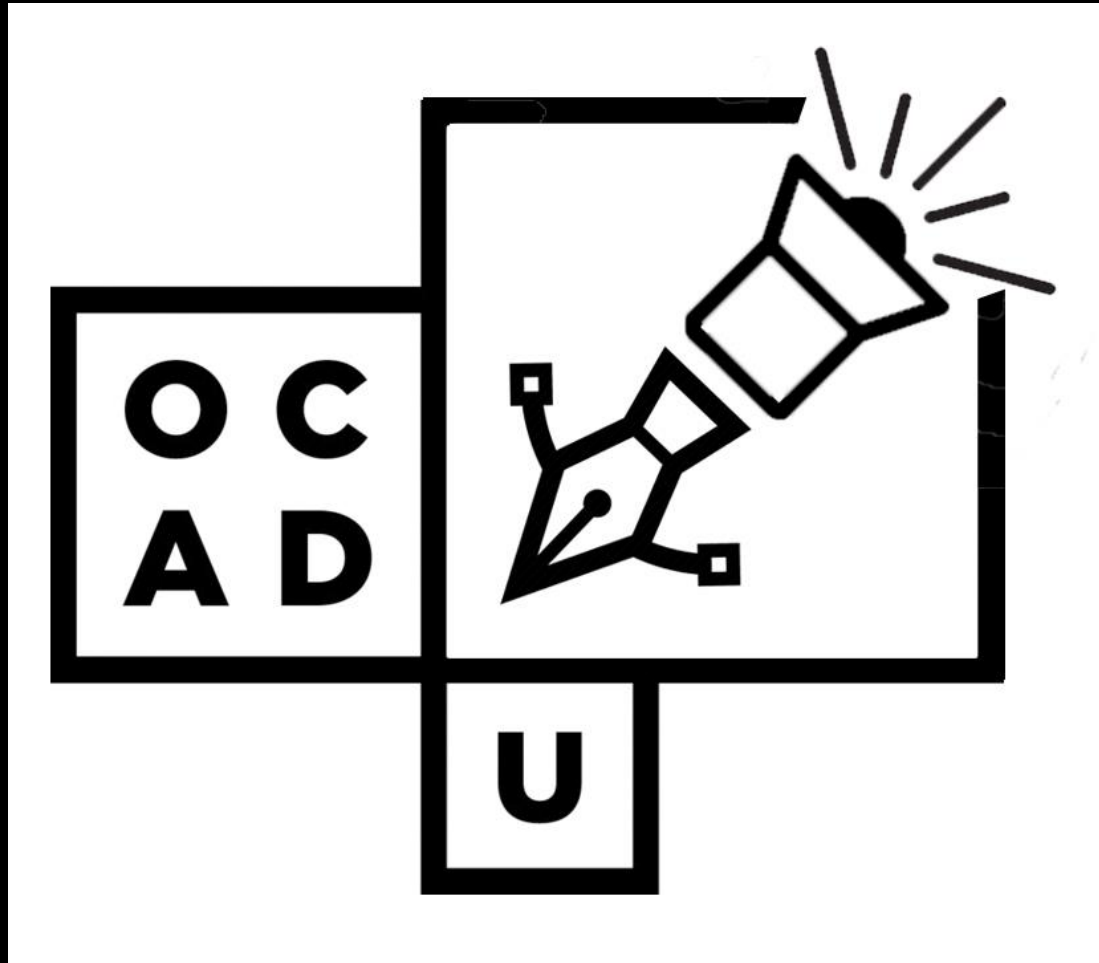




Design Photography Monitor

- In addition to managing equipment, guiding students, and assisting the technician, my coworker and I also designed visual materials to improve communication, support outreach efforts, and keep students engaged.

In the slides, you can see some examples.

Design Photography

Photography Studios and Equipment
to support visual exploration



DSLR Cameras



Mirrorless Cameras



Camera Lenses



Tripods



Studios



Foldio



RGB LED Softboxes



RGB LED Barndoors



Filiflex LED



RGB LED Wands



Lumaflex LED



Smartphone Mounts



Elinchrom



Softboxes



Light Stands



C-Stands



Reflectors



Shoulder Rigs



Microphones



SD Card Readers

Who Has Access?

Design students and those with past or
current designated courses

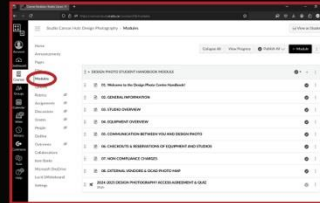
For access

Students must receive 20 out of 20 on our access agreement and quiz

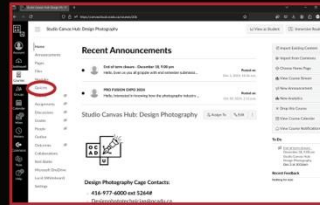
1. Enroll in the Design Photo Canvas Course



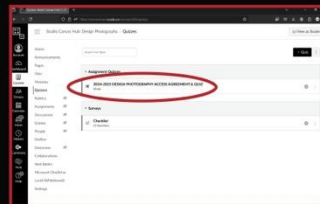
2. Read modules



3. Navigate to the quizzes



4. Complete 2024-2025 DESIGN PHOTO ACCESS AGREEMENT & QUIZ



Reserve equipment or studios online
through Patron Portal



Designated courses

ADVR-2005 Photography for Advertising
ADVR-2010 The Idea Behind Storytelling
ADVR-3009 Mediated Storytelling
GDES-1017 Photography for Communication
GDES-2003 Time, Motion, Media
GDES-3077 Introduction to Photography
GRPH-2009 Graphic Design 1
GRPH-4019 Advanced Motion Design
MAAD-1006 Digital Design for MAAD



Claim your access sticker from us.



Hours of Operation

Monday to Thursday 8:30 am – 9:30 pm
Friday 8:30 am – 7:00 pm
Saturday & Sunday Closed

Studio Reservations

Monday to Thursday 8:30 am – 9:00 pm
Friday 8:30 am – 6:30 pm
Saturday & Sunday Closed

Follow us
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Converse Reserve Renew
416-977-6000 Extension 5264

Graphic design: Gian Cambridge

The Design Photography Team



Joginder Singh
Sessional Faculty-Technician

Trained in architecture, I'm an artist working with documentary photography. I create spatiotemporal visuals that document our ephemeral cityscapes. Lighten Up! I'm also the humorous Sessional Faculty-Technician that can help you solve photo related stuff. Drop in for a cheerful chat!

@formnreform



Aryana Erfani
Student Monitor

I am a photography student set out to practice the art of documenting human culture and identity. I am also an aspiring jack of all trades, often found in the woodshop. Photography as a practice intrigues me in particular because it is a very open-ended medium. I love to chat, so please swing by and say hello!

@braindump.central



Aman Pathak
Student Monitor

Hi! I love and live by art. As an Advertising student, I aim to create visuals that create a synthesis between truth and stories. I love to strum on the guitar, compose songs, paint and brainstorm campaigns. I'd be happy to help you with photography requirements, lighting, or gear.

@pathak_des



Gian Cambridge
Student Monitor

I'm a Graphic Design student driven by the exciting possibilities at the intersection of design and science communication. I strive to create immersive experiences that bridge the gap between science and the public. Feel free to stop by and nerd out with me about anything science and design!

@gian.immanuel



Suhaib Bamaarof
Student Monitor

Hi, I'm an Advertising student with a love for cinematography! I'm fascinated by how the lens transforms emotions into compelling narratives, creating magic through illusion. Wanting to make a difference pushes me to create videos that don't just tell stories but inspire real change.

@rojinjavadi



Rojin Javadi
Student Monitor

Hi, I'm an Advertising Design major with a minor in Photography. I find joy in observing the world through a viewfinder, blending ideas and experimenting with different mediums. I love to listen to music while exploring hidden gems in the city. Let's create a fun project together.

@rojinjavadi



Photography: Aryana, Rojin, & Aman

FINE? Not so fine

Return on time or Renew



Camera Bundle Fine: \$32 Per Day

Need to pay the fine?

Forward the invoice received on your email to cashier@ocadu.ca to get a payment link.

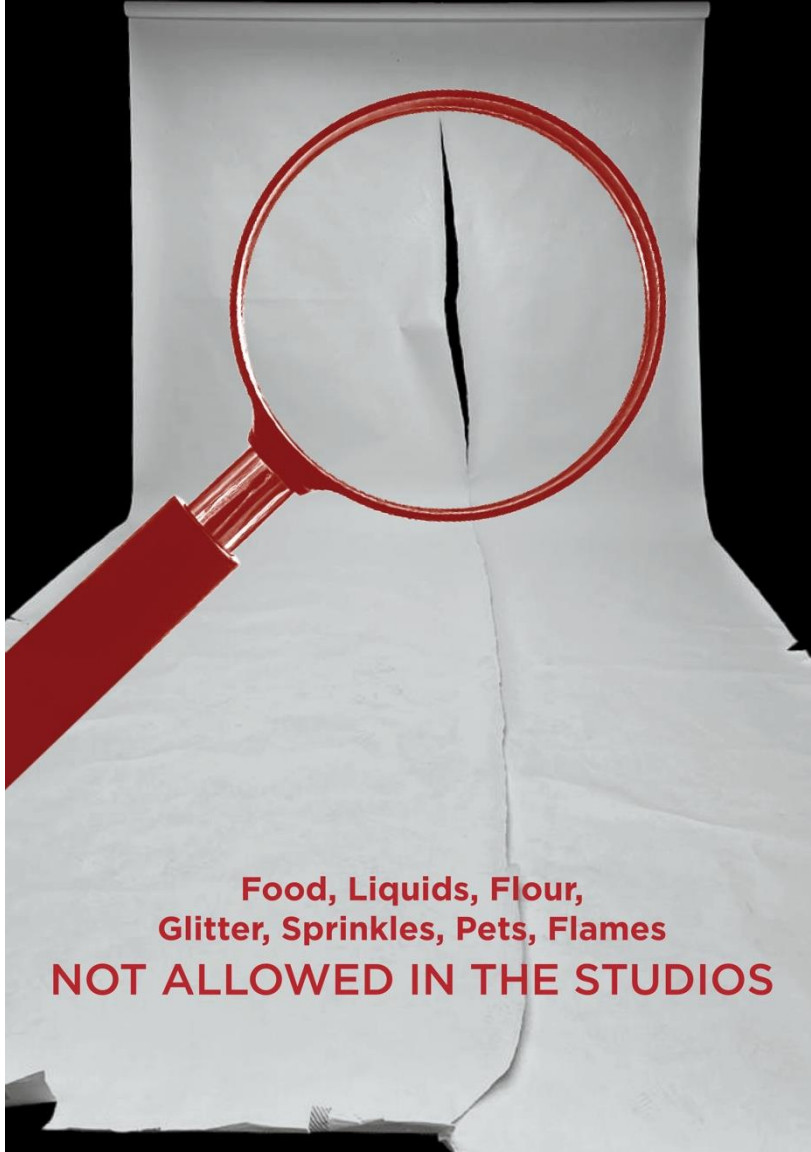
Overdue fine?

Your borrowing privileges will go on hold until you clear the fine.

Paid the Fine?

If your account is still on hold, email the payment receipt to the cashier and request them to remove the hold.

**We Run Background Checks
Try NOT To Rip Off!**



**Food, Liquids, Flour,
Glitter, Sprinkles, Pets, Flames
NOT ALLOWED IN THE STUDIOS**

**Crack Us Up !
NOT the Equipment**



The Design Photography Team



“Go for it!”

Aman अमन

/A-man/ Hindi: Peaceful

Expressive adjective/ both formal and informal
[ik'spresiv] Emotional, meaningful, revealing



“I’m so, so, sorry!”

Aryana آریانا

/ˈe.ri.əna/ Farsi: noble, honorable

Dexterous Adjective/ Informal
[dek-struhs, -ster-uhs] Skillful, agile, clever

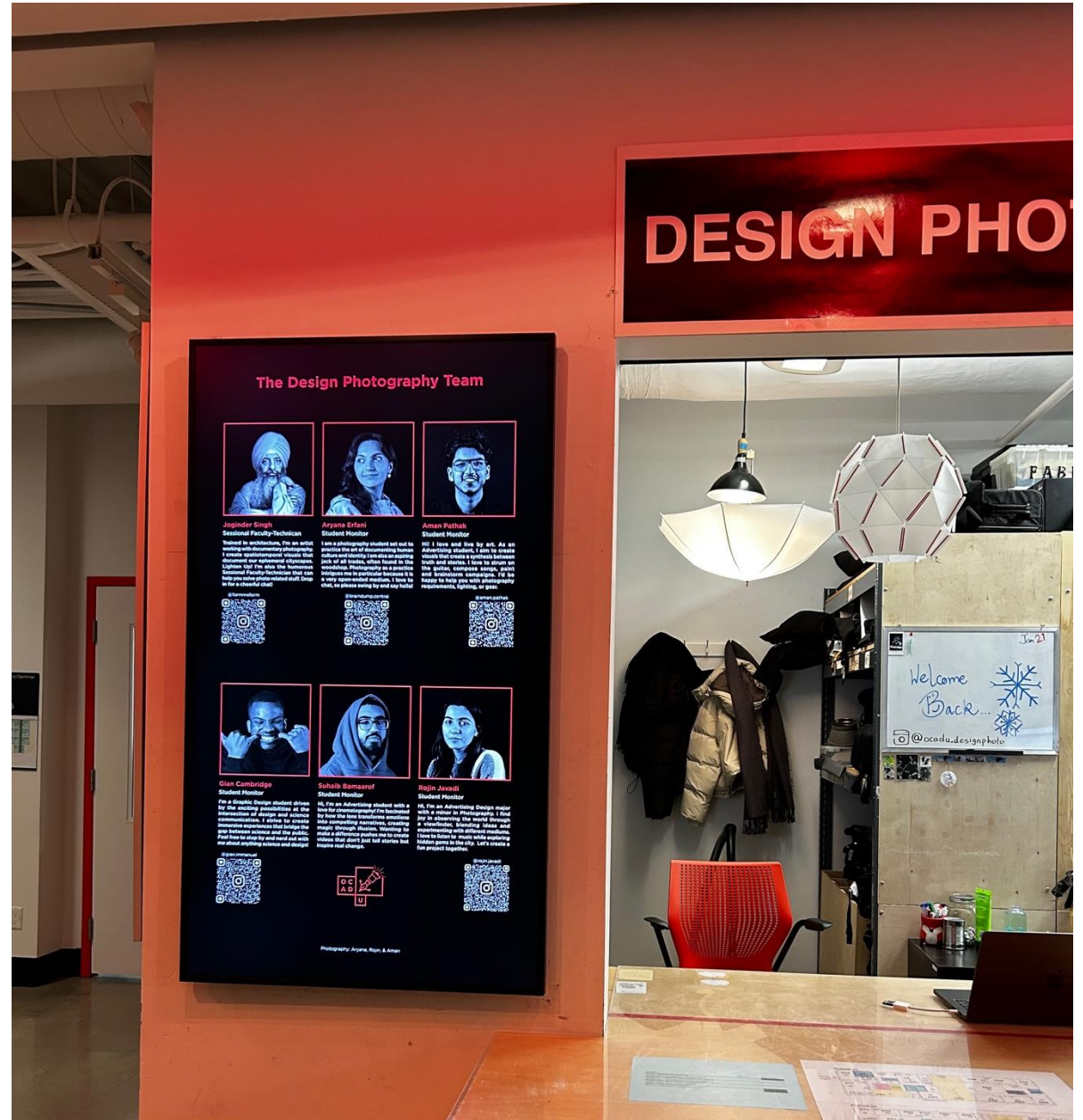


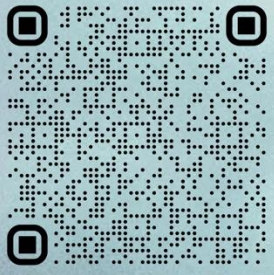
“I’m not a morning person”

Rojin روژین

/roh-zheen/ Farsi: Sunlight, Life, Brightness

Zippy Adjective/ Informal
[ˈzi-pē] bright, fresh, or lively.





Raghubir Singh

"The fundamental condition of the West is one of guilt, linked to death — from which black is inseparable. The fundamental condition of India, however, is the cycle of rebirth, in which color is not just an essential element but also a deep inner source."



DESIGN PHOTOGRAPHY

Photobytes

Dana Claxton



"So thinking about colonial, sadistic pleasure, and how that gets intergenerationally lived not only through, quote, the victim, or the receiver of it, but also the perpetrator. Within the context of contemporary art, the viewing public is generally a non-Indigenous crowd, from Western backgrounds and settler communities, so they're coming from this colonial, sadistic history. They've inherited that. They've been taught that. It's part of their visual world. And now they're coming in to view Indigenous art. That's a dynamic that has a relationship to power then; there's this colonial pleasure, colonial sadistic pleasure, related to power when viewing Indigenous art."

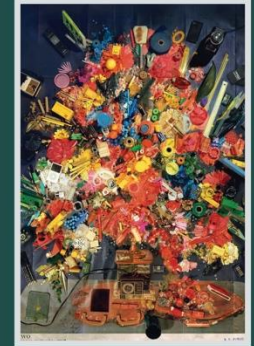


DESIGN PHOTOGRAPHY
Photo bytes

Sara Cwynar



"A little gap in practice can take us far away from our path."



DESIGN PHOTOGRAPHY
Photo bytes

Ansel Adams



"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence."

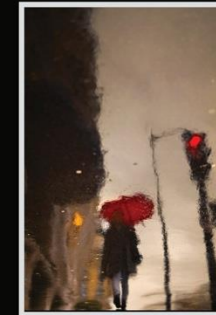


DESIGN PHOTOGRAPHY
Photo bytes

Ovidiu Selaru



"A photograph is not about what you see but about what you feel when you look at it"



DESIGN PHOTOGRAPHY
Photo bytes

Shaidul Alam

"The struggle for change is a never-ending process that requires you to be constantly alert, and forever swimming against the current. It is a lonely, stressful, tiring and immensely gratifying journey."



DESIGN PHOTOGRAPHY
Photo bytes

Shirin Neshat

"Part of me has always resisted the Western clichéd image of Muslim women, depicting them as nothing more than silent victims. My art, without denying 'repression,' is a testimony to unspoken female power and the continuing protest in Islamic culture."



DESIGN PHOTOGRAPHY
Photo bytes

Fan Ho

"Light is the soul of a photograph."



DESIGN PHOTOGRAPHY
Photo bytes

Ansel Adams

"...one sees differently with color photography than black-and-white... in short, visualization must be modified by the specific nature of the equipment and materials being used."

Ansel Adams



DESIGN PHOTOGRAPHY
Photo bytes